

Melina Arevalo

www.melinaarevalo.com | melinaarevalo087@gmail.com | Height: 5'1" | Vocal Range: D3-E6

Performer, writer, producer with a passion for the absurd and uplifting underrepresented voices in comedy.

COMEDY

Improvised Romantasy	Improvvisor	Otherworld Theatre
Appease the Algorithm	Creator/Performer	Annoyance Theatre
Funny Funny Fashion	Resident Improvisor	The Lincoln Lodge
Left Unattended	Resident Improvisor	Cornservatory
MessFest Comedy Festival 2022-25	Writer/Performer/Producer/Tech	Annoyance Theatre
Wizards Rule	Sketch Ensemble	iO Theater
The Musical at the End of Times	Creator/Narrator	Annoyance Theatre
Turbulence	Improv Ensemble	iO Theater

THEATER

Bajo Las Estrellas	Alea	DePaul TTS
Gruesome Playground Injuries	Doug	NWSA
Romeo and Juliet	Mercutio	NWSA
Squirrel Girl Goes to College	M.O.D.O.C.	NWSA
Urinetown	Little Becky Two-Shoes	French Woods
The Producers	Shirley Markowitz	French Woods

FILM

Slay (Student feature film)	Jon Benet	Dir. Anna Kotecki
F.I.F.O. (Short film)	Lali	Dir. Moira Begale
Sir David (Short film)	Annie	Dir. Zack Paslay

ACCOLADES

Just for Cash Character Competition	Finalist	Clash on Clark
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New Playwrights Festival, New World School of the Arts Original plays are selected and produced yearly at the festival.

"The Painting"	"The Painting" was also semi-finalist to be produced for the Blank Theatre's Young Playwrights Festival.	2019
"Quick Fix"		2021
"The They/Thems of the Nondescript Wooded Area"	(co-written with Matthew Diston)	2021

EDUCATION

Theatre School at DePaul University	Chicago, IL
Bachelor of Fine Arts in Comedy Arts	2021-current
New World School of the Arts High School	Miami, FL
Musical Theater Strand	2017-2021

ADDITIONAL TRAINING

Intern and Producer at Bughouse Theater	2025-Current
The Performing Arts Project - Blueprint	2020
British American Drama Academy - Midsummer Conservatory Program	2020
French Woods Festival of the Performing Arts	2018, 2019

SKILLS

Bilingual in Spanish, Ballet & Jazz (4 years), Tap (2 years), Modern (3 years), beatboxing, sight reading, Shakespeare training, Private Voice Training (3 years Kimberly Soby), accents & dialects, ukulele, guitar, some piano, some bass guitar

Production Skills: Q-lab, light hang, light and sound board operation, stage management